

RAMANDA ADISESHA KAMARGA

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PROFESSIONAL EXPERIENCE

PUBLICATIONS

Apr'08 – May'08

Tokyopop Inc. –

StarCraft Frontline Vol. 1- Chapter: Why We Fight

Freelanced at one of the biggest graphic novel publishers and Japanese comics importers in the United States as one of the lead illustrator for graphic novel "*StarCraft Frontline Vol. 1- Chapter: Why We Fight*" (will be published in August 2008).

- Illustrating the 40 pages storyboard for one of the chapter in the graphic novel.
- Working on the Environment & Character Design for the graphic novel.

Jul'07 – Jan'08

Tokyopop Inc. – *Psycomm Volume 3*

Freelanced at one of the biggest graphic novel publishers and Japanese comics importers in the United States as the lead illustrator for graphic novel "*Psycomm Vol. 3*" (will be published in 2008).

- Illustrating the 160 pages storyboard for the graphic novel.
- Working on the Environment Design for the graphic novel (including products, vehicles and wardrobes designs)

Jul'06 – Dec'06

Tokyopop Inc. – *Psycomm Volume 2*

Freelanced at one of the biggest graphic novel publishers and Japanese comics importers in the United States as the lead illustrator for graphic novel "*Psycomm Vol. 2*" (published in 2007).

- Illustrating the 160 pages storyboard for the graphic novel.
- Working on the Environment Design for the graphic novel (including products, vehicles and wardrobes designs)

Dec'05 – April'06

Devil's Due Publishing – *GI Joe: Sigma 6*

Freelanced at a major comic book publisher in the United States as an Inker for the "*GI Joe: Sigma 6*" issues 1, 2, 4, 5, and 6 (published in January 2006 – May 2006).

- Enhanced the pencil illustrations created by the lead illustrator.
- Worked as the inker for the book's cover for issues 1, 2, 3, 4, and 6.

Jan'05 – Mar'05

Devil's Due Publishing – *GI Joe: Arashikage Showdown*

Freelanced as a background inker for the graphic novel "*GI Joe: Arashikage Showdown*" (published in May 2005).

- Enhanced the background elements created by the lead illustrator.

Mar'03 – Aug'03

NBM Publishing – *Bristol Board Jungle*

Worked on the graphic novel "*Bristol Board Jungle*" as one of seven illustrators chosen from the graduating class of Savannah College of Art and Design.

- Collaborated with two writers to work on chapter 4 of the novel.

ANIMATION

Nov'04 – Dec'04

Clive Haynes' Short Animated Musical

Worked as an artist to support animation developed for Clive Hynes' Short Animated Musical product development (North Carolina, November 2004)

- Created the Illustration for the animation.
- Worked as the character designer for the animation.

FILM

Apr'08

My Year Production

Freelance as a computer graphic artist for the film "My Year Without Sex" (will be released in 2008)

- Creating computer illustrations for one sequence on the film.

ADVERTISING

April'07

Advertising Design for Link Communications Corporation

Designing magazine advertising campaign for Link Communications Corporation which published on AUSTRALIAN GOVLINK MAGAZINE

CORPORATE

Jan'06 – Present

Link Communications Corporation

1. Creating several corporate PowerPoint presentations for client meeting.
 2. Creating corporate website design elements. (Flash animation demos, Online brochure graphics, and images and icons for corporate website).
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EDUCATION

Feb'07 – Nov'07

Shillington College

Melbourne, Victoria, Australia
Certificate IV – Graphic Design

Sept'99 – May'04

Savannah College of Art and Design

Savannah, Georgia, USA
BFA – Sequential Art
BFA – Computer Art: 2D Animation
Dean's Listed, Magna Cum Laude Graduate

COMPUTER SKILLS

Hardware:

Macintosh System, Windows System

Software:

Highly proficient on Adobe Photoshop and Adobe Illustrator.

Adobe InDesign, Adobe Premier, Adobe After Effect, Quark Express, Animo, Macromedia Director, Macromedia Flash, Stop Motion Pro, Pro Tools, Flip Book, Micromedia Dreamweaver, SmithMicro Manga Studio 3.0, Microsoft Word, Microsoft Excel, Microsoft Power Point, Microsoft Visio